

The Brooklyn Paper

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The remains of a massive tree felled by Hurricane Sandy protrude over the sidewalk on Carroll Street — and neighbors say it's about time the trunk goes through the wood chipper.

JUST STUMPED

Carroll Gardens: What will it take to get rid of these Sandy-toppled trees already?

By Natalie Musumeci
The Brooklyn Paper

If a tree falls in Carroll Gardens, will anybody pick it up? That's what residents are asking more than four months after two massive, century-old trees in Carroll Park came crashing down during Hurricane Sandy. Workers hacked off the limbs

of the giant arbors, but the uprooted trunks have remained in place since October — one crushing a cast-iron park fence and partially blocking the sidewalk outside the greenspace, and the other laying across the popular-but-now-off-limits rock garden. Carroll Gardens residents say

they are thankful the super storm largely spared their neighborhood, and understand that tree trunk removal wasn't a top priority immediately after the hurricane — but now they say it's about time for the trees to get the Buscemi treatment. "At first I thought that there See **STUMPS** on page 12

SECOND OPINION

State admits LICH real estate deal was on the table

By Jaime Lutz
The Brooklyn Paper

They denied it for weeks, but State University of New York officials have finally admitted that real estate was on their mind while determining what to do with the struggling Long Island College Hospital, court filings reveal. State officials justified their controversial move to make a public meeting private by confessing they were discussing the hospital's \$500-million property holdings in secret one day before announcing the plan to shutter LICH, according to legal documents.

As part of a court case between the state and neighbors fighting to keep the hospital open, university officials admitted that the Feb. 7 meeting addressed "actions to be taken with respect to the real property on which LICH sits" — thus making the forum le-

Senior moment

Saving LICH with assisted living

By Jaime Lutz
The Brooklyn Paper

Here's one way to resuscitate Long Island College Hospital — bring in assisted living.

Instead of shuttering the 155-year-old Cobble Hill medical facility, the hospital should lease out some unused floors to a private com-

See **SENIOR** on page 5

LICH realty title," said one affidavit, filed by Lora Lefebvre, the university's associate vice chancellor for health affairs.

That is quite a reversal. "I know there are a lot of people out there who are saying that this is really a real estate deal," Robert Bellafiore, a spokesman for the university's hospital system, told The Brooklyn Paper just a few weeks back. "The fact of the matter is that zero consideration has been given to the real estate factor of it. It is so cart before the horse, it's not even funny." "There is no plan whatsoever with respect to real estate," H. Carl McCall, the university's See **LICH** on page 3



Van Brunt Street in Red Hook was completely under water after Sandy.

Waterlogged

Insurance spikes, thanks to hurricane

By Colin Mixson
The Brooklyn Paper

Brooklyn's coastal skyline is poised to grow taller — or face sky-high insurance rates.

The Federal Emergency Management Agency has released a draft of its Advi-

sory Base Flood Elevation map, which shows revised flood zones across the borough where many property owners will have to spend thousands of dollars to raise their buildings or face astronomical rates for flood insurance.

The new interactive online flood maps have reclassified parts of several Brooklyn neighborhoods — including Red Hook, Gowanus, Manhattan Beach, Sea Gate, Gerritsen Beach, Bergen Beach, and Mill Island See **FLOOD** on page 12

The Fix is out: Record store will close

By Danielle Furfaro
The Brooklyn Paper

Sound Fix is singing its swan song. The stalwart Williamsburg record store will shut down next month on April 20, which is, ironically, Record Store Day. Store owner James Bradley said the neighborhood fixture, which opened in 2004, had been struggling for the past few years and feared things would only get worse.

"Clinching it was the continued frustration that the record industry is not a good partner for retail stores," said Bradley. "I'm convinced that they don't consider retail stores an important part of their business anymore." Business dropped off significantly when the store closed its attached music venue and moved one block from Bedford Avenue to Berry Street in 2009, but brisk vinyl sales convinced Brad-

ley he could sustain the shop. "I thought we could put together a viable working model selling LPs, with still some interest in CDs," said Bradley. But record labels only pressed so many copies of hot vinyls, so the store would often run out after a few days and then have to wait six weeks or two months for a new shipment. That's too long in the iTunes era. "All day long, we'd have to say no

to people asking if we had the new Tame Impala record," he said. "It was frustrating." So when the adjacent bar the Whiskey Brooklyn asked Bradley if he was interested in giving them the space, he mulled it over and realized he had to give up the ghost. "It was not an easy decision, but I had to look at the bottom line," said Bradley, who also has a full-time gig

as an editor at People Magazine. Mike Davis, owner of Academy Records on North Sixth Street, said he is sad to see Sound Fix go. "Sound Fix has been around long enough to be an institution," said Davis, who is also waiting to see what happens to his store now that the building has been sold. "If there's one word that describes Williamsburg right now, it's change."



James Bradley, owner of Sound Fix in Williamsburg.

CROWN JEWELS Two great stories about Crown Heights

Age limits

New biz model: Target cool kids, not actual kids

By Eli Rosenberg
The Brooklyn Paper

Crown Heights is young — but not that young. A Franklin Avenue candy and ice cream store will close and reopen as a vintage shop by day and folk music venue by night because the demographic that truly holds sway on rapidly developing Franklin Avenue is people in their 20s, not 5-year-olds, the entrepreneurs behind the twee

shop and concert hall say. Kevin Phillips opted to close the Candy Rush between Park and Sterling places after parents stopped showing up this winter for ice cream, sweets, and French lessons for tots — and new business owners Craig Judelman and Ariane Ben Eli stepped in with a can't-fail store idea that offers something for every 20-something. See **AGE** on page 6



Craig Judelman and Ariane Ben Eli opened Cool Pony, a Franklin Avenue vintage clothing store and record shop that will also host live music.

Loft focus

Concern that bohemians' convert will boot industry

By Eli Rosenberg
The Brooklyn Paper

A bid by a group of artists to live and work in a dilapidated Crown Heights factory is causing a rift in the community between creatives who want to lay their heads where they stretch their canvases, and civic leaders who fear the paint-splattered set will set off a chain-reaction of industrial spaces being converted into

high-end housing. The artists, led by Nicola Lopez, purchased a former confectionery at 964 Dean St. after it fell into foreclosure, securing the deed in late 2011 and using the building as a workspace. But their plan to legally convert the building, which is in the Crown Heights industrial zone between Grand and Franklin avenues, into 13 See **LOFT** on page 6

Jumbo DUMBO



Developers bought this giant Jay Street warehouse for \$25 million in February — and real estate insiders say it's the perfect site for a big retail player.

Sale could mean a big-box tenant

By Jaime Lutz
The Brooklyn Paper

DUMBO's next retailer could be huge. The Silverstone Property Group snatched up a block-wide warehouse on Jay Street for \$25 million last month, according to the real estate company Massey Knakal, which handled the sale. The massive warehouse building between Water and Plymouth streets — which boasts roughly as much floor area as two-thirds of a football field — is perfect for a major commercial player, like a supermarket or some-

See **DUMBO** on page 6



It takes two

Six-year-old Archie Neibart's doggy pal Pumpernickel placed second for best name in the inaugural dog show at PS 321's winter carnival extravaganza in Park Slope last weekend.

SRO of horror

Greenpoint Hotel residents sue landlord for scary conditions

By Danielle Furfaro
The Brooklyn Paper

Tenants in a Greenpoint flophouse are suing their landlord for allegedly failing to perform necessary repairs and basic upkeep — letting rats, roaches, and bedbugs run rampant and leaving their Manhattan Avenue home dilapidated and dangerous. Residents in the single-room-occupancy Greenpoint Hotel claim building owner Jay Deutchman has left parts of the building without heat for more than a year, forced tenants to go without water or hot water at times, and allowed sewage to overflow, bathroom fixtures to leak, and vermin to thrive. "He's taking advantage of weaker people," said Bryan Morrison, a 62-year-old on disability who has lived in the building since 2004 — five years before Deutchman bought the property. "It's like fighting tooth and nail to get anything fixed here." This lawsuit comes three years after tenants took Deutchman to court — an effort that forced the landlord to remedy a number of violations, according to Brian Sullivan, senior staff attorney at MFY



Some tenants who live in 1109 Manhattan Ave. are suing to force the landlord to fix what they say are deplorable conditions. Legal Services, which is handling the tenants' case pro-bono. But after the first fix-up, conditions deteriorated quickly, Sullivan said. "The repairs were mediocre and half-assed and the landlord See **SRO** on page 12



Restaurateurs Sonia and Dan Halimi transformed their French Belleville Bistro in Park Slope into Chagall Bistro, where their new chef Jean-Claude Teulade dishes out certified kosher French cuisine.

AU REVOIR, DAIRY!

French bistro goes kosher, skips the butter

By Natalie Musumeci
The Brooklyn Paper

When in Park Slope's newest French restaurant, eat as observant Jews do. Sonia and Dan Halimi have transformed Belleville Bis-

tro into the kosher restaurant Chagall Bistro, bringing dairy-free French dining to a neighborhood where it's harder to find kosher fare than it is to pick up a fine cabernet for under \$10. The French-born couple are

confident they will win over Slopers who keep kosher and neighborhood foodies who crave a taste of Paris — but they admit it will be a big change when patrons see a menu with no creme, See **KOSHER** on page 12

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OUR BROOKLYN NETS COVERAGE

Dumping Humphries gives big bump

FRONT COURT

By Tom Lafe

Coach P.J. “Peej” Carelismo has made the tough decision and benched Kris Humphries, and for that, Brooklyn should be thankful.

Carelismo opted to go with Mirza Teletovic over Humphries — moving the big-name, big-contract baller off of the 10-man rotation after a season of offensive struggles.

It’s a bold decision, not just due to Humphries’ fame, but also due to team strategy. The two ballers are the same height and play the same position, but as power forwards, they couldn’t differ more.

Teletovic will give the Nets a much-needed boost in front court scoring, helping a team that ranked last in points at the four-spot all season, according to HoopsStats.com.

But don’t look for this big



Mirza Teletovic photographed during a rare moment near the basket.

man in the paint — he operates primarily from the perimeter, spreading the floor for outside shooters and providing an additional long-range threat. Think

Dirk Nowitzki, only Bosnian and without a post game.

Humphries takes a more conventional approach to the position: banging with the

other big bodies in the paint. He looks the part, But Humphries has not provided much scoring this year — averaging just 5.5 points per game on 43 per-

cent shooting compared to 13.8 points on 48 percent shooting last season.

So far, going with the unproven Teletovic over Humphries is paying off by helping Brooklyn space the floor. Defenses respect Teletovic as a dangerous shooter, often closing out quickly when he gets the ball outside, allowing him to make the smart pass around the perimeter to the open man — as was the case when Deron Williams set an NBA record by sinking nine threes in the first half against the Wizards last week.

To be a real threat, the Nets need scoring from every spot on the floor. Questions remain about Teletovic’s defense and rebounding, but “Peej” made the right call by shaking up and firing up the offense.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team’s big men.

Blood, sweat, cheers

Why plasma injections are awesome

BACK COURT

By Matt Spolar

Until league officials classify platelet-rich plasma injections as a form of blood doping, the Nets’ brass ought to make them as regular as lay-up lines.

All of a sudden, after getting plasma therapy on his

ankles in mid-February, Brooklyn’s star point guard Deron Williams looks like a new man on the court.

He has the explosiveness NBA fans saw back in Utah, allowing him to attack the rim instead of settling for the jumper he has struggled with throughout the season.

In the 12 games since the injections, D-Will has dropped 23.3 points per game on 46.7 percent shooting, while adding 7.9 assists and

1.1 steals. In the 12 games prior to the treatment, he averaged 16.4 points on 43.7 percent shooting, adding 7.3 assists and 0.7 steals.

Williams’ newfound confidence was on peak display during a three-point barrage against Washington last week, hitting an NBA record nine treys in the first half en route to 42 points. He looked every bit the franchise point guard he was expected to be when he

signed a five-year, \$98-million deal last summer. And he looked like a star whose postseason experience, coupled with a spring in his step, could easily guide the Nets past the first round of the playoffs.

Platelet-rich plasma therapy is becoming increasingly common among top athletes to quicken healing. The treatment made headlines in early 2009 when Troy Polamalu and Hines Ward received it before helping the Pittsburgh Steelers win their NFL-record sixth Super Bowl. Doctors take the athlete’s own blood and spin it through a centrifuge that concentrates the platelets, which

include growth factors that help the body heal from various injuries. The platelets are then injected back into problem area on the body — in this case, Williams needed help with sore ankles he had complained about in recent months.

So now the question for Brooklyn becomes — can the Nets pull 38-year-old Jerry Stackhouse off the bench, inject plasma into every joint in his body, and turn him loose on the NBA once again?

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team’s top-tier guards.

LICH...

Continued from page 1 chairman, told the New York Times last month.

But just because the state was talking about real estate, that doesn’t mean real estate was a significant part of the discussion, according to Belafiore.

“When the matter was raised in the course of the ex-

ecutive session discussion, it was acknowledged as something that was on the community’s mind but also was not a factor in the analysis regarding the closure of LICH,” he wrote in an e-mail.

The university had other reasons it could legally convene the meeting, too, the filings said — board members were talking about union

members and layoffs, and they wanted to solicit legal advice from the university’s counsel.

Activists claim the secret meeting was illegal, alleging that the board used the closed-door forum to discuss shuttering LICH.

They won a temporary restraining order against the State University that keeps the hospital open pending further hearings — potentially delaying the target clo-

sure date of May 21.

State officials claim the lawsuit isn’t just baseless, but also dangerous.

“While petitioner unions seek delay to protect their members’ jobs, further delay in the closure of LICH will dangerously deplete SUNY funds, and risk serious patient safety issues,” said one legal memo, provided by the Attorney General.

“Unless LICH can begin the process of closing down,

it will exhaust its available cash reserves within the next 45 days, which will adversely affect LICH’s ability to offer hospital services,” the filing continues.

But employees still working at the hospital claim the shutdown is a land grab, plain and simple.

“I don’t know if you’ve seen the views,” said Lisa Goldschlag, a hospital nurse. “You can see the Statue of Liberty.”

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A two-year funding freeze—on top of years of deep cuts in state support—has shifted more of the cost of higher education onto students and their families.

Today, nearly 75 percent of SUNY’s operating budget comes from tuition and fees, compared to a decade ago when 75 percent came from the state. So more and more funding for SUNY is coming from tuition and fees. This amounts to an increasing burden on lower- and middle-income families.

That shift threatens to erase student access.

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Don’t let it happen. It’s time the state pays its fair share to SUNY again.

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Huggs Day School directors Randie Bader and Gary Siegel.

Huggs Day School, a welcome place for kids and parents

This fully licensed preschool has been tucked away in the heart of Park Slope since it opened in 1982. Huggs provides quality programs for youngsters aged 2 to 5 years, and has been continuously doing so for more than 30 years. The facilities include four large and airy classrooms, an indoor gym, and a private backyard space that is fully equipped with outdoor play toys.

Huggs Day School provides a warm, welcoming environment where both parents and children feel secure and comfortable. A new parent's experience at Huggs begins with an individual tour with one of the directors, Randie Bader or Gary Siegel. You'll view all the facilities, see the classrooms in action, and have all of your questions addressed. If you'd like to proceed at that point with registering your child, the directors will assist with that process.

Huggs offers a variety of schedules to meet the needs of young children as well as those of their parents. Kids can attend two, three, four or five mornings, afternoons, or full days (within the framework of 9 am to 4 pm). Each day when parent and child arrive, they are greeted by one of the directors at the front door, and by their teacher at the classroom. Your child's daily schedule will include a choice time, gym or backyard play, snack time, story time, meeting time and music time. Music time includes songs, finger plays, musical instruments and creative movement activities.

At Huggs, the curriculum is centered around different themes, such as Ourselves, Families, Pets and Animals, Seasons, Holidays, Dinosaurs, and

Outer Space. Within each theme there are hands-on, open-ended activities which include art, science, stories, discussion, music and movement. Pre-reading and mathematical concepts are approached in a similar manner. The classrooms are filled with educational toys and materials that reinforce these concepts. The joy of reading is explored each day at story time, when high-quality children's literature is introduced. Numbers and letters are used throughout the day in concrete, meaningful ways. Children love learning in this multi-disciplinary approach, and are often heard happily discussing their day with their parent or caregiver as they leave school.

Throughout the day you will feel close ties to your child's school experience. Shortly before the start of classes there is a parent meeting, so all the teachers will be familiar and the classrooms explored before your child begins. The teachers familiarize parents with the separation process, general rules and procedures, and answer all parent questions. Once the school session begins, you'll receive monthly newsletters keeping you abreast of classroom activities and experiences. Once a year formal parent conferences are held. In addition, teachers and parents can schedule informal chats though out the year.

Registration is done on a first come-first served basis. Please call Huggs Day School to schedule a tour. The directors will be pleased to meet with you at your convenience.

Huggs Day School [763 President St. between Sixth and Seventh avenues; (718) 230-5255.]

Cellphone prevents stabbing

90TH PRECINCT

Southside–Bushwick

A woman narrowly avoided death when the cellphone in her chest pocket stopped a knife during an attack on Manhattan Avenue on March 8.

The victim told police she was in the hallway of an apartment building between Moore and Varet streets at 9:05 am when an acquaintance asked her if they could talk. He then stabbed her in the chest, but the blade stopped when it hit her cellphone.

The perp also cut the victim's arm and punched her in the face, causing her face to swell. Police are searching for a 32-year-old suspect.

Toothless

A pair of robbers assaulted a woman and stole her purse on Siegel Street on Dec. 30.

The 39-year-old victim told police she was walking near Humboldt street at 6:30 pm when two men pushed her to the ground, knocking her dentures out of her mouth. The men got away with her purse, which contained her mailbox key and \$135.

She did not report the crime until early March.

Clubbed

Police arrested a 19-year-old man who they say beat a woman over the head with a bottle during a party at a private social club on Cook Street on March 10.

The 19-year-old woman told police that a man hit her over the head with a Corona bottle while they were at the club between Graham Avenue and Broadway at 4:10 am. The woman suffered bruising, police said.

A long game

Someone stole a woman's purse when the victim left her bag on a table at a bar to go play darts on March 10.

The victim told police that she left her purse on a table at the Roebing Street watering hole between S. Second and S. Third streets at 3 am to play the popular bar game. When she came back an hour later, her purse, wallet, trenchcoat, jacket, two cashmere scarves, eyeglasses, red hat, driver's license, and credit cards were all gone.

Bad guests

A man invited a group of friends over to a woman's S. Fifth Street apartment on March 7 — who in

POLICE BLOTTER

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turn broke the woman's glassware and stole her property, police said.

The 29-year-old woman told cops that she invited a pal to her abode between Keap and Hooper streets at 8 am, and he invited a bunch of his friends. They all sat around and drank in her living room.

After everyone left, she walked in the kitchen and stepped on the broken glass, causing a severe cut requiring a trip to the hospital for 30 stitches. When she came back to her apartment she found her MacBook and iPhone missing. So far, police have made no arrests in the case.

Park robbery

A pair of unruly teenagers stole a phone from a 13-year-old boy who was playing in a Leonard Street park on March 6.

The boy told police he was playing basketball in the park near Boerum Street at 4:20 pm when an older teenager asked him what time it was. When the victim pulled out his phone, the older boy snatched it from him and threw it to another guy.

The victim tried to grab his phone back, but the second perp punched him in the face. — **Danielle Furfaro**

tim's suffered a split lip.

Not amicable

A man punched his ex-wife in the face and stole her cellphone on Boerum Place on March 7, police said.

Cops are still looking for the man they claim left the scene near Livingston Street at 2:57 pm. His ex-wife had a restraining order against him, police said.

For god's sake

An unholy bandit snatched a bag containing a laptop and clothing from a church on Monroe Place on March 8, police said.

The victim left her bags on a bench in the church near Pierrepont Street and went home at 5:30 pm. When she returned at 3:08 am, the bag was missing.

Crossed path

A 22-year-old man was arrested after he allegedly ripped a chain with a cross on it off of someone else's neck on Hoyt Street on March 8.

The victim was near Schermerhorn Street at 2:33 pm when the perp grabbed the chain, causing the victim substantial pain, police said. The victim garnered the help of a police officer and chased the man to Livingston Street, where he was cuffed, officers reported.

— **Jaime Lutz**

84TH PRECINCT

Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Feeling snippy

A tricky thief cut the wallet out of the pants pocket of a man who fell asleep on the subway on March 8, police said.

The victim boarded the F train at Fourth Avenue–Ninth Street and fell asleep. He awoke at about 3 am at York Street with his wallet missing and his pants cut. The wallet contained credit cards and identification.

Lights out

Officers cuffed a 54-year-old man for allegedly striking someone with a lamp in a Bergen Street apartment building on March 8.

The assault, which occurred in the hallway of the building near Bond Street, happened at 1 am. The vic-

effortlessly made off with a man's car on March 10.

The 48-year-old victim told police he left his silver Nissan running on Butler Street between Third and Fourth avenues at 7:15 am while he clocked in at the nearby taxi depot where he works. When the man returned about 20 minutes later, the crook had already gotten away with his ride.

Surveillance video at the location shows a man in a blue baseball cap circle the vehicle twice, enter the car, and flee the scene, according to cops.

Crime time

A bandit swiped a woman's purse that she left behind at a Prospect Park West movie theater on March 3.

The 35-year-old victim told police that she left the movie house near 14th Street after the film ended at 7:50 pm. When she returned about 10 minutes later she noticed that her pocketbook — which she had placed in an empty seat beside her — was missing.

The purse contained \$80, her debit card, and Social Security card.

Ransacked

A burglar broke into a 14th Street apartment and made off with a bunch of pricey electronics and other goods on March 4.

The two men who live at the residence between Fifth and Sixth avenues told cops that they left for work at 8:50 am.

When one of the roommates came home nearly nine hours later he walked into a clearly rummaged-through apartment.

The thief got away with an Apple computer monitor, an Apple router, an Apple keyboard, a Burberry purse, an Apple laptop, and a black watch.

— **Natalie Musumeci**

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Brooklyn needs SUNY Downstate Medical Center

New York needs SUNY's public hospitals. And SUNY's hospitals in Brooklyn, Long Island and Syracuse need more state support to keep providing life-saving medical care to millions of New Yorkers each year.

Take SUNY Downstate Medical Center in Brooklyn. This public hospital provides essential health care services to thousands of patients each day, regardless of their ability to pay. Money shouldn't decide if you get critical health care services.

Downstate also provides specialized services such as:

- The Center for Dialysis
- Alzheimer's Disease and Memory Disorders Center
- The Children's Hospital at SUNY Downstate

But without more state funding, Downstate's future is in jeopardy. The hospital could close or be privatized. Removing SUNY hospitals from legislative oversight could mean the loss of critical health care services and thousands of jobs.

Because it relies heavily on hospital revenues, Downstate's medical school could also close. That would shut down an essential education pipeline for future physicians and other health care providers.

It's time to speak out to keep Downstate open and meeting the needs of Brooklyn residents, today and tomorrow.

Call your legislators. Tell them to restore the full state hospital subsidy of \$128 million for all SUNY hospitals. Tell them to send an additional \$99 million to SUNY Downstate to protect its vital services.

Keep SUNY Downstate a fully operational and public hospital!

Call 1-877-255-9417

United University Professions
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Phillip H. Smith, President

Heart in right place

DUMBO gets sculpture made from boardwalk wood

By Eli Rosenberg
The Brooklyn Paper

Hurricane Sandy devastated Brooklyn, but a new work of public art proves the super storm couldn't break the borough's heart.

The heart-shaped sculpture "Heartwalk" — made from wood salvaged from storm-struck boardwalks in Atlantic City and Sea Girt, N.J., and Rockaway and Long Beach, N.Y. — now holds court in DUMBO's Pearl Street Triangle as a testament to Hurricane Sandy's wrath and the neighborhood's flood-proof resolve.

"Since Sandy, we've watched the neighborhood recover and we're happy to have it here as a sign of that recovery," said Wes Rozen of Situ Studio, a DUMBO fabrication firm that created the piece for a Valentine's Day art competition in Times Square, which the outfit won. "The destruction of the storm was on our minds when we considering a public artwork [for the competition], and we wanted to do something around the community love we saw af-



A massive heart-shaped sculpture made from wood salvaged from Hurricane Sandy-damaged boardwalks is a monument to the way DUMBO came together after the storm, designers say.

ter the storm." Hurricane Sandy hit DUMBO hard, but when the water receded, the community rallied to help those in need. Beloved neighborhood businesses including Galapagos Art Space, powerHouse, and Almondine Bakery all suffered greatly during the storm, but managed to recover thanks to fund-raisers, and help from customers, merchants groups, and industry peers.

Neighborhood boosters say the community's good Samaritan efforts after the storm make "Heartwalk" — which is on display until April 30 — the perfect artwork for the area down underneath the Manhattan Bridge overpass.

"As DUMBO continues to get back on its feet from Sandy, 'Heartwalk' is a beautiful reminder of all of the support and love that embodied this community in the aftermath of the storm," said Alexandria Sica, the executive director of the DUMBO Improvement District in a release.

New grocery for D'town

By Eli Rosenberg
The Brooklyn Paper

Residents of Brooklyn's tallest building can now make the shortest of trips to get to the supermarket.

Khim's Millenium Market, the Williamsburg grocery chain known for its organic produce, prepared foods, and sushi, opened last Friday in the Brooklynlyer on Lawrence Street — making residents of

the 51-story tower feel like they're on top of the world.

"It's great because it's close and convenient," said Janet Olguin, a mother of two young children and a resident of the 490-unit edifice, who says she has been ordering groceries delivered by FreshDirect because she doesn't have the time to walk to Downtown's other grocery stores.

"This is a huge selling

point. When we first moved here three years ago there was nothing."

The vendor moved into a gigantic ground-floor space that had been empty since the high-rise opened its doors in 2010.

Representatives from the building, which is run by national real estate magnate Sam Zell's company Equity Residential, said that the

space had to be a supermarket because of demand from its tenants.

"We turned away a lot of different types of users who wanted the space," Ross Kaplan of Newmark Grubb Knight Frank, which represents the landlord, told the Observer last year.

"[T]he number one thing all tenants wanted was a market."

SENIOR...

Continued from page 1
pany that offers high-end care for seniors, said activist Peter Flemming, a former Brooklyn Heights Association trustee and the co-chair of the Brooklyn Bridge Park Community Council.

"It's under-utilized — that's the essential problem," said Flemming. "The hospital runs at a loss as it's now operated, but if they could get income from more than one

floor, I'm confident it could end that deficit."

This plan isn't likely to be realized — at least under Long Island College Hospital's current owners, the State University of New York, which intends to close the hospital on May 21.

"SUNY is not in the business of running assisted living centers," said State University spokesman Robert Bellafiore. "They run a medi-

cal school and hospitals."

But the "beautifully constructed" building is worth saving, Flemming said — and despite his preservationist-leaning background, he claims he cares more about the building's use than its design.

"I'm not interested in the architecture, I'm interested in the economics of it and saving a perfectly good hospital," he said.

The State University of New York board recommended shuttering the money-losing Long Island College Hospital at the be-

ginning of February, but pro-hospital activists won a temporary restraining order keeping the medical center open, for now.

Flemming thinks his plan has a lot of promise, but he is open to almost anything that will keep the facility from being closed, sold to a developer, demolished, and converted into condo towers.

"This is just one seemingly obvious solution to prevent the hospital from being shut down and turned into a private development," he said.



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BROOKLYN

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Partner: Gowanus Canal Conservancy
Location: 2 Second Avenue (Salt Lot)

Sat., April 6 // 10:00 am – 12:00 pm
Partner: Bedford Stuyvesant Restoration Corporation
Location: 1368 Fulton St.

Sat., April 13 // 10:00 am – 12:00 pm
Partner: Cypress Hills LDC
Location: 198 Euclid Ave.

Sat., April 13 // 11:00 am – 1:00 pm
Partner: Pratt Area Community Council
Location: 686 Lafayette Ave.

Sat., April 27 // 10:00 am – 12:00 pm
Partner: Green-Wood Cemetery
Location: 500 25th St., Sunset Park

Sun., April 28 // 11:00 am – 1:00 pm
Partner: Councilman Greenfield's Office
Location: 4912 14th Ave., Borough Park

Sat., May 4 // 10:00 am – 12:00 pm
Partner: Boerum Hill Assoc. with YWCA
Location: Sixteen Sycamores Park

Sun., May 5 // 11:00 am – 1:00 pm
Partner: Build It Green! NYC with People's Urban Films
Location: 69 9th St., Gowanus

Sat., May 11 // 9:00 am – 11:00 am
Partner: Town Square with GWAPP
Location: McCarren Park



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DUMBO...

Continued from page 1 thing even bigger, said a Massey Knakal spokeswoman.

It's unclear exactly what's in store for the site — as the Silverstone Property Group declined to comment.

But Massey Knakal director of sales Stephen Palmese suggested huge scale retail that could represent a paradigm shift in the neighborhood.

"This site has the largest footprint in [the neighborhood], and possibly in all of the greater Downtown Brooklyn market, which makes it so unique," said

Palmese. "The ability to offer big box retail could really change the landscape."

Currently used as a three-story manufacturing structure, the property has lenient mixed-use zoning that could also allow retail or residential use — and, with permission from the Landmarks Preservation Commission due to its location in DUMBO's historic district, be expanded into a five- or six-story structure.

Last month, developers successfully petitioned the Landmarks Preservation Commission to put a rooftop addition atop the 1913

building designed by Frank H. Quinn, alter its masonry openings, replace its windows, and install a storefront infill and canopy.

If the lot becomes a supermarket, it wouldn't be the first in the area.

A short walk away, on the corner of Adams and Front Street, is Foragers City Grocer — just a few steps past that is a Pea & Pickles location.

Neighborhood boosters are eager to see retail at the brick warehouse, which stands as a block-long interruption to the increasingly commercial strip of Jay Street.

"Jay Street is really becoming DUMBO's second Main Street," Sica said. "We envision a vibrant retail corridor."

LOFT...

Continued from page 1 apartments hit some skids when they sought support for a zoning variance at a Community Board 8 committee.

Critics of the plan fear that years of hard work by neighborhood activists and city officials to turn the area into a zone for industry will be wasted if the powerful-but-obscure Board of Standards and Appeals rules in favor of the artists — quashing the community's ability to create new jobs or incentivize developers to build below-market-rate housing.

"This does neither of those things," said Danae Oratowski, a member of the Prospect Heights Neighbor-

hood Development Council. "It is going to set a precedent for the Board of Standards and Appeals to continue to grant variances for residential [uses.]"

The group of six buyers stressed their deep roots in the neighborhood and artistic cred in their pitch to the community.

"I've had my studio literally across the street from the building for 13 years, and this is kind of an effort to really put down viable long-term roots in an area that I already feel very invested in," said Lopez, a member of the faculty at Bard College, whose work often addresses urban decay, indus-



Photo by Beas Adler

Artists want to turn this Dean Street warehouse into a place where they can work and live.

try, and development. "Most of the spaces are really designed as live work because that's what we already do in the neighborhood."

The artists won a small victory on Thursday night, when the committee voted 10–2 to approve the plan —

but only on the condition that the group review the possibility of charging below-market-rate rents for one or two of the units.

But even after the vote, the committee was roiled in intense discussion about what it means to give away much-coveted industrial buildings that could potentially create jobs — or remain as bargaining chips for affordable housing.

"If we don't do something, we're going to have

more meetings where people are going to come in and pick off all of the nicest buildings in the [manufacturing] zone that can be converted to residential," said Gib Veconi, another member of the Prospect Heights Neighborhood Development Council and the other 'no' vote in addition to Oratowski. "They're not going to have an affordable component and they're not going to have any manufacturing jobs."

Crown Heights is undergoing a major real-estate boom.

Just a few doors down from the artists' property, the proprietors of the Brooklyn Flea and the arts group Third Ward will join forces to open a food court and culinary incubator in a former Studebaker service station with \$25-million in help from Goldman Sachs in the next year.

The artists' project next faces the full-board of Community Board 8.

AGE...

Continued from page 1

"Kids and parents on this avenue is not really what's happening now," said Phillips, who owns the building and runs the sandwich shop Tastebuds across the street. "What's happening is more young adults and adults. Date nights. Food, drinks, alcohol. Notice cream and candy. College stuff."

Judelman and Ben Eli are confident that their venue, which is named Cool Pony, will lure millennial shoppers thanks to the affordability of its wares.

"There's something really great about people in their 20s that often they have less money to spend on stuff," said Ben Eli, who estimates the average age of her neighbors at around 28.

Ben Eli dreamt up the idea for a vintage store because of all the cast-off treasures the moving company she runs comes across, and added the music component after meeting Judelman, a folk violinist, through hurricane-relief efforts in Red Hook with Occupy Sandy.

By its grand opening on March 15, the store will stock vintage Western-wear and boots, old furniture, and records, while hosting lo-fi, folk concerts on a stage that Judelman and Ben Eli plan to construct.

The two will welcome acoustic shows in the space's

backyard, and hope to sell beer, wine, and food, and eventually hard liquor, if things go according to plan.

And Cool Pony will give the neighborhood — as well as its stage-starved young musicians — the first full-time music venue on the quickly changing Franklin Avenue strip.

"We always lament that there's nowhere to play here," said Judelman about fellow Crown Heights musicians. "I've been working for years to create communities around food, dance, and music and finding a space like this to realize those things."

Judelman said the store was inspired by hybrid shops like Robert's Western World in Nashville and the Jalopy Theater in Red Hook, where he is a regular patron and performer.

"We want to focus on Crown Heights artists," he said. "We don't want to close off to anybody."

The change from kid-centric business to adult-focused music venue is the inverse of a recent shift in Park Slope, where the longtime music venue Southpaw closed and was replaced by a tutoring center.

Cool Pony (733 Franklin Ave. between Park and Sterling places in Crown Heights) Opens March 15.



Meet Kylie and Sean-Patrick, two of New York's Kindest, and their sweet rescue Rolo. Kylie and Sean-Patrick wanted to do something to help shelter animals, so they banded together to form **Rock & Rawhide**, an organization that donates blankets, toys and treats to AC&C. Rock on, you guys!

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Photo by Arthur De Gaeta



(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings March 15-21, 2013

Grilling Brooklyn

Our choice cuts from the borough's best pitmasters

By Eli Rosenberg
The Brooklyn Paper

Barbecue in Brooklyn right now is about as ubiquitous as the bicycle. Look around; it's on your bar's late night menu, it's wafting down the street in a white haze from the latest joint to purchase picnic tables and a smoker, it's on your friend's Facebook page after his latest visit to the borough, and it's got a New York Times food critic extolling the joy of eating things from cardboard boxes. But in a town with a never-ending progression of food fads, barbecue is more than just a trend. Given the hurdles pitmasters face to pursue their smoky craft, it's a movement that gets its wings from the sine qua non of Brooklyn today: a do-it-yourself culture that encourages everyone to get their hands dirty. Barbecue even served as the de facto emergency rations after Hurricane Sandy, as a pair of soon-to-be Red Hook pitmasters slow-cooked a half-ton of meat in a extra long smoker and gave it away to residents of their battered neighborhood the day after the tempest struck. Here are four new barbecue joints smoking their way into the hearts and souls of Brooklynites:

Fletcher's Brooklyn BBQ
A passion for the craft and a desire to remake himselfed Bill Fletcher to sell the ad agency he started and go from a life of weekend-only grilling to opening the Gowanus hotspot with pitmaster Matt Fisher only a few days after Hurricane Sandy struck in November.

And the two are dead serious about doing barbecue right. "Sometimes people think we say Brooklyn barbecue with a smirk, but it's not a joke," said Fisher, who helped start Grillin' on the Bay, an amateur 'cue competition in Sheepshead Bay where the two met. Fisher and Fletcher are self-described barbecue obsessives; both say that their homes — Windsor Terrace for Fletcher, Queens for Fisher — can be located from blocks away by following the long trail of fragrant white smoke floating over their neighborhoods. Blocks from the site of the future Whole Foods, their J&R Smoker churns out maple- and red oak-smoked chickens, brisket, pork steaks, and some killer ribs.

Try the pit-smoked beans too, which are thrown in the smoker to bake for hours and taste like a Texas dream.

433 Third Ave. between Seventh and Eighth streets in Gowanus. (347) 763-2680. www.fletchersbklyn.com.

BrisketTown

BrisketTown is the offspring of a triple emphasis on food, media, and old-school know-how.

Owner, whiz kid, and mad brisket scientist Daniel Delaney spent three and a half years as a food-video blogger at Vendr.Tv, traveling all around the country and eventually meeting the piece of meat that set him



Photo by Cassandra Giraldo



Photo by Cassandra Giraldo



Photo by Elizabeth Graham

Fig out: (Pictured clockwise from top) BrisketTown owner Dan Delaney has taken the town by storm with web-based barbecue galas. The ribs at Fletcher's Brooklyn Barbecue in Gowanus are standouts. And Fort Reno chef Tim Coughlan prepares St. Louis ribs, barbecue chicken, spicy pickled veggies, and pulled pork for hungry Park Slopers.

on his current path as a brisket pro.

"I was in New Orleans at a festival and a chef there from Louie Mueller Barbecue in Texas brought his brisket," he said. "It was just so much better than anything I had ever tasted before."

Brisket was Delaney's LSD — life would never be the same after that bite.

He bought a smoker at Home Depot in Bedford-Stuyvesant a few years ago, continuing to commune with the generation-wise brisket men at Louie Mueller. Then, at 2012's South by Southwest in Austin, Texas, he bought another smoker, this one capable of holding 300 pounds of meat.

Armed with plenty of smoke, Delaney went on web-fueled marathon last summer where he cooked up more than 7,000 pounds of beef brisket from the home where he grew up in New Jersey, selling the meat online before he bought it, Kickstarter-style. He distributed much of the meat at 31 pop-up events in Brooklyn and beyond over 60 days at bars, rooftops, and other locations — such as the Dutch Reformed Church in Flatbush — giving the rising pitmaster foodie stardom in the process.

[359 Bedford Ave. between S. Fourth and S. Fifth streets in Williamsburg. (718) 701-8909 www.delaneybbq.com].

Fort Reno

The folks behind the year-old Fort Reno are doing their best to make their barbecue uniquely Brooklyn, risking drawing the NIMBY-rage of Park Slope neighbors. But manager Akil Marshall says their two "locker box" smokers haven't set off any alarms in the neighborhood thanks to a five-story flue that gets the job done — and perhaps their location near Fourth Avenue. Far from making people angry, the place — the second project of chef Jacques Gautier — has charmed the townies with dual happy hours (5-7 pm and 10 pm-midnight). Folks getting back from work can get a "Redneck" taco and a tallboy for \$5, or enjoy easy take-out and delivery options.

And for those willing to experiment, there's the "Hot Mess" — which is pretty

See **BBQ** on page 10

CIRCUS

The big top

The Greatest Show on Earth is coming back to Brooklyn.

Almost three years after taking down its tent in Coney Island, the Ringling Bros. and Barnum & Bailey Circus — elephants, clowns, acrobats, and all — will parade into the Barclays Center.

This year's show, titled "Built to Amaze," combines two elements every Brooklynite can relate to: the battle of the sexes and construction, incorporating front loaders, and giant paint-

brushes with male and female teams of performers showing off feats of athletic prowess.

"It's absolutely crazy what these ladies can do!" ringmaster Andre McClain said of the female performers in particular.

McClain pointed to the Duo Fusion and Duo Solys hand-balancers as a perfect example of what audiences can expect. The two husband-wife teams bring domestic tension to a whole new level as the women lift and poise their men atop their heads and shoulders.

The Ringling Bros. and Barnum & Bailey Circus at the Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Prospect Heights, (917) 618-6700, barclayscenter.com]. March 20, 7 pm, starting at \$20. — Will Bredderman

THEATER

B'way way

Even Broadway musicals have bloopers.

Actor Daniel C. Levine, who once made his Broadway debut as Marius in the world-famous "Les Miserables," and a cast of five other renowned Broadway vets will belt out hits from the popular musicals they once starred in and give the audience a look at life on the Great White Way with stories about their big breaks and big gaffes.

"I had the idea of what if the audience could actually see what happens backstage in a Broadway show, what happens when things go wrong, what happens in auditions, what happens when you forget your line on stage in front of 3,000 people, what happens if you forget to put the microphone on — all of these different things that when people pay to go to see a Broadway show they don't think about," said Levine, who created "Broadway Backstage."

Levine promises that the audience will really get to know the actors and actresses who will be dressed in their "street clothes" throughout the two-hour performance that strings together video segments of interviews and actual footage from shows.

"Broadway Backstage" presented by On Stage at Kingsborough [2001 Oriental Blvd. near Oxford Street in Manhattan Beach, (718) 368-5596, www.onstageatkingsborough.org]. March 23, 8 pm. \$25. — Natalie Musumeci

BRAINS!

Zombie class

It's like "Waiting for Godot." But for kids. With zombies.

Prepare the hordes: for one day only, a Fort Green performance space is staging "All I Really Need to Know I Learned From Being a Zombie"

— a new play that uses the undead to teach kids potentially life-altering lessons, such as "brains aren't everything," "you are what you eat," and "what doesn't kill makes you more alive."

It is, in fact, a little existential.

"You hear what it's like to be a zombie and how it's different from being alive, and what they've learned from looking back on their life," said director Amanda Hinkle, who is also the director of education at Fort Greene's Irondale Center, which is producing the show as part of a monthly series of children's drama from up-and-coming playwrights.

While the Irondale Center has other kid's programming too, including a summer camp, zombies should note: there are currently no classes available on brain-eating or spreading viruses.

Undead life's just not fair, kids.

"All I Really Need to Know I Learned From Being a Zombie" at Irondale Center [85 S. Oxford St. near Lafayette Avenue in Fort Greene, (718) 488-9233, irondale.org]. March 16, 2 pm, \$5. — Jaime Lutz

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Keynote Speaker
Jeanine Ramirez
Brooklyn Reporter 

Jeanine Ramirez joined NY1 News in October 1996 and covers Brooklyn's schools, politics, religions and neighborhoods. She also is the lead reporter on many Latino issues. A native Brooklynite, Ramirez majored in communications both at Brooklyn Technical High School and Fordham University.

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WHERE TO GO

EDITORS' PICKS

FRIDAY
March 15
**Improv off**
Improvisational theater groups face off against each other in this tournament to see who wins audience member's hearts — and their votes. The first night of the contest will feature a battle between teams Goose and team Centaur, followed by team Warren and team Gentle Touch. Each night, winner takes half the ticket proceeds. Who will reign supreme as unscripted comedy king?

11 pm at the Brick Theater [579 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 285-3863, www.bricktheater.com]. \$5.

SATURDAY
March 16
Body language
Catch the last night of dance group Leanne Schmidt and Company's "Not a Love Story," a funny and touching look at how much more we can say when we use our bodies instead of words. Dancers will explore the vulnerable moments between people through quirky and honest movements.

8 pm at Triskelion Arts [118 N. 11th St. third floor, between Berry Street and Wythe Avenue in Williamsburg, (718) 599-3577, triskelionarts.org]. \$15.


MONDAY
March 18
**Parent isle**
Parenting is hard — so hard that after too many sleepless nights, a mom wakes up to find that her husband has left the city and vanished with their baby to the Caribbean. Thea Goodman's novel "The Sunshine When She's Gone" is one dad's attempt to regain sanity.

7 pm at BookCourt [163 Court St., between Dean and Pacific streets in Cobble Hill, (718) 875-3677, www.bookcourt.com]. Free.

WEDNESDAY
March 20
Surreal bingo
Have you ever had a dream where you walked into a room and found that everyone was sitting, two at a table, except a single man or woman standing at the front reading numbers out loud? This strange scenario is called Bingo, and you can experience it with a "Twin Peaks" theme. Expect donuts, plus trivia with special vintage memorabilia prizes from the cult TV show.

8:30 pm at Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468, www.videology.info]. Free.


THURSDAY
March 21
**You dog**
Husband and wife separate on bad terms and take turns shouting at each other in the play "Gingham Dog," by Lanford Wilson. Check out this production of the vitriolic 1968 play, which still hasn't lost its venomous bite, confronting race, sexuality, and relationships.

7:30 pm at the Brooklyn College's New Workshop Theater [Campus Road between Hillel Place and Avenue H, in Midwood, (718) 951-4500, depthome.brooklyn.cuny.edu/theater/]. \$7 students, \$10.

NINE DAYS IN BROOKLYN

FRI, MARCH 15
TEEN ARTS CONFERENCE: Artists ages 13 to 18 years old are invited to participate in workshops, engage with leaders in their chosen discipline and then share their work in a gala performance. Free. 10 am–3 pm. BAX – Brooklyn Arts Exchange [421 Fifth Ave. in South Slope, (718) 832-0018], www.bax.org.
FOOD, WILLIAMSBURG ST. PATRICKS BAR CRAWL: BarCrawls.com is back for St. Patrick's Day 2013 and ready to sham-rock your world! \$5-\$15. 11 am. Rosamunde's Sausage Grill [285 Bedford Ave. in Williamsburg, (212) 255-4233], barcrawls.com/events/Williamsburg-Official-St-Paddys-Day-Bar-Crawl-3-16-13.
IMAGINE BEING: Be inspired by the creativity of Frida Kahlo, motivated by Michelle Obama's Let's Move campaign and fight for world peace like Shirin Ebadi. Celebrate Women's history month. For children 5 and older. Free with museum admission. 11:30 am – 12:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.
ART, ASTROPHOTOGRAPHY: Grumpy Bert is super excited to share with you a special exhibition that is "literally" out of this world, a solo exhibition with Astrophotographer Robert Gendler titled, The Universe in Color. On display will be true color portraits of distant galaxies, nebulae, star systems and other wonders of the universe located many thousands or millions of light years away. Free (donations gladly accepted). 12pm–7pm. Grumpy Bert [82 Bond St. between Atlantic and Bond in Boerum Hill, (347) 855-4849], www.grumpybert.com/blogs/art-shows-events/7272938-robert-gendler-the-universe-in-color-3-2-3-31-2013.
ART, TSUNAMI AND BED: Studio10 presents The Sea is All Around Us, a solo exhibition of oil paintings and graphite drawings by New York based artist, Kate Teale. In this series, Teale examines two vastly different subjects concurrently: the domestic space of her bed and the Japanese Tsunami of March 2011. Free. 7–9 pm. Studio10 [56 Bogart St. in Bushwick, (718) 852-4396], www.studio10bogart.com.
FOOD, THEMED DANCE DINNER: Dinner Dance featuring music from the 70s, 80s, 90s and now. \$135 per person. 7 pm. El Caribe Country Club Caterers [5954 Strickland Ave., (718) 531-1200], www.elcaribecaterers.com.
THEATER, A HISTORY OF LAUNCHING SHIPS: A unique theater experience is back by popular demand! For one weekend only, in partnership with Polybe + Seats, BLDG 92 presents the story of women seeking an escape from reality, and, together, realizing that the only way to freedom might be on a ship they build themselves. \$18. 8:00 pm. BLDG 92: Brooklyn Navy Yard



Photo by Robert Gendler

Around, and around: Astrophotographer Robert Gendler is showing off his star pictures on March 15.

Center [63 Flushing Avenue; at the intersection of Carlton and Flushing Avenue in Fort Greene, (718) 907-5992], www.bldg92.org.


MUSIC, COMMUNITY ORCHESTRA: Brooklyn Conservatory Community Orchestra performing Sibelius; Karla Overture Haydn; Concerto in D Major for cello and orchestra; Brian Snow, cello; and Brahms, Symphony #3 in F Major. \$15; \$10 students and seniors. 7:30 pm. Plymouth Church School [75 Hicks Street Brooklyn, NY 11201, 718-624-9385].
MUSIC, JAZZ CONCERT: The Freddy Cole Quartet, performs old time standards with new time technology. \$36. 8 pm. Brooklyn Center for the Performing Arts at Brook-

CIVIC CALENDAR
MON, MARCH 18
Community Board 10 General Meeting. Community Board 10 holds their monthly meeting. Free. 7:15 pm. Norwegian Christian Home [1250 67th St., between 12th and 13th avenues in Dyker Heights].
WED, MARCH 20
Community Board 6. Parks, recreation, and cultural affairs committee meeting. 6:30 pm. 78th Police Precinct [65 6th Ave. in Prospect Heights, 718-643-3027], www.brooklynncb6.org.
Community Education Council District 20 Meeting. The council will hold a public hearing on Contracts for Excellence. Free. 7 pm. P.S. 682 (50 Avenue P, at the corner of Stillwell Avenue in Gravesend).
To list an event in the Civic Calendar, e-mail Calendar@cnglocal.com

THURS, MARCH 21
Community Board 6. Transportation committee meeting. 6:30 pm. Good Shepherd Services Family Reception Center [441 4th Ave. in Park Slope, 718-643-3027], www.brooklynncb6.org.
Fourth Avenue Safety Visioning Workshop. The Department of Transportation holds a neighborhood forum to discuss plans for redesigning Fourth Avenue. Free. 6:30 pm. P.S. 264 (371 89th Street, at Fourth Avenue in Bay Ridge).
Madison Marine Homecrest Civic Association. Monthly meeting. 7:30 pm. The Kings Chapel [2702 Quentin Rd. at E. 27th St. in Marine Park, (718) 375-9158].

PUPPET THEATER: The new series offers families a chance to see three shows for one price! The performances are short, between 12 and 15 minutes long and feature, "Mumford the Monster's Magnificent Fair Tales," "Goldie and the Bears," and "The Story of Ferdinand and the Bull." Reservations required. \$10 all seats. 2 pm. The New York Toy Museum (180 Smith St. in Brooklyn Heights), www.toy-museumny.org.
CONCERT, ASTERIA: The duo of Sylvia Rhyme and Eric Redinger perform the music from the medieval courts of Burgundy. \$20. 3 pm. St. Charles Borromeo Church [21 Sidney Pl. between Joralemon and State streets in Brooklyn Heights, (718) 624-3614], www.theater2020.com.

See **9 DAYS** on page 10



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COMMUNITY NEWSPAPER GROUP

9 DAYS...

Continued from page 8
READING, WRITERS IN THE CITY: Nathan Englander discusses his latest work, "What We Talk About When We Talk About Anne Frank; Leonard Lopate leads the discussion. **Free.** 4 pm. Brooklyn Public Library's Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=265.

SUN, MARCH 17

LADIES SINGING THE BLUES: In the tradition of Billie Holiday, Dinah Washington, Bessie Smith and Alberta Hunter, Ghan-niyah Green and her ensemble celebrate the great ladies of soul. Recommended for older teens. \$7. 10 am and 12 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (212) 459-1854], www.brooklyn.liu.edu/KumbleTheater.

ANNUAL ST. PATRICKS DAY PARADE: Don't miss the 38th annual St. Patrick's Day Parade in Park Slope. There will be a pre-parade mass at Holy Name Church at 9 am. 12 pm. (Prospect Park West between Ninth and 15th streets).

THE BEAUTY OF BALLET: The program, presented in collaboration with the School of American Ballet, features talented youngsters demonstrating excerpts from famous ballets. Recommended for children 4 and older and adults. **Free.** 2 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

MON, MARCH 18

LECTURE, CLARE CARROLL: The author leads a discussion on Exiles in a Global City: The Irish in 17th Century Rome. **Free.** 12:20–1:50 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], [https://www.sfc.edu](http://www.sfc.edu).

MUSIC, CLASSICAL CONCERT: The compositions by Scarlatti, Couperin, Beethoven, Scriabin and Ravel, performed by Mari-oara Triffan on piano. **Free.** 12:30–1:30 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], [https://www.sfc.edu](http://www.sfc.edu).

LECTURE, DR. GREGORY CANNING: The Philosophy department presents the lecture on The Pleasure of Thinking: The Background of God's Death" in Nietzsche's philosophy. **Free.** 4 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], [https://www.sfc.edu](http://www.sfc.edu).

Photo from Wikimedia

Singing blue: In the tradition of Billie Holiday (pictured), Bessie Smith, and Alberta Hunter, Ghan-niyah Green and her ensemble celebrate the great ladies of soul in Downtown on March 17.

TUES, MARCH 19

LECTURE, PANEL DISCUSSION: Mayoral election with Fipp Avlon of CNN. **Free.** 7 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], [https://www.sfc.edu](http://www.sfc.edu).

WED, MARCH 20

LECTURE, KATHRYN STRIP-LING BYER: The poet kicks off women's poetry series. **Free.** 4:30 pm. St. Francis

College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], [https://www.sfc.edu](http://www.sfc.edu).

PARTY EXPO: Planning a gala- you must go to the Ultimate planning extravaganza. Great for those looking at Sweet 16's; and Bar/Bat Mitzvahs. Complimentary hors d'oeuvres; live dj performance by Trio productions and a fashion show with the latest styles. Pre-register and enter to win a free event. **Free.** 7–9:30 pm. Nouveau Restaurant [8214 Third Ave.

at 82nd Street in Bay Ridge, (718) 236-1558], www.nouveaubk.com.

THURS, MARCH 21

THEATER, "THE GING-HAM DOG": The play by Lanford Wilson is set in 1968 and is the story of Vincent, a liberal white Southern man and Gloria, a progressive black woman from Harlem. \$10 (\$7 students). 7:30 pm. New Workshop Theater [Campus Rd. between Hillel Pl. and Ave. H in Midwood, (718) 951-4500], <http://depthome.brooklyn.cuny.edu/theater>.

FRI, MARCH 22

ART, ASTROPHOTOGRAPHY: 12pm–7pm. See Friday, March 15.

ART, TSUNAMI AND BED: 7–9 pm. See Friday, March 15.

THEATER, "THE GING-HAM DOG": 7:30 pm. See Thursday, March 21.

SAT, MARCH 23

"CREEPY CARROTS": Author Peter Brown shares his version of the Twilight Zone coming to the carrot patch. RSVP required. \$19 (includes book and activities). 11 am and 2 pm. Boulevard Books & Cafe [7518 13th Ave. at 13th Avenue in Dyker Heights, (718) 680-5881].

BBQ...

Continued from page 7
much everything they serve crammed into a mason jar. They aptly describe it as a barbecue parfait.

[669 Union St. at Fourth Avenue in Park Slope. (347) 227-7777, www.fort-reno.us]

Little Brother

If you need any proof that you can make it big as a barbecuer in Brooklyn, look no further than Little Brother, which opened about a year ago in Clinton Hill. Owners Ben Grossman and Craig Samuel are sitting on a small empire of barbecue and Southern food that they began with the Smoke Joint in Fort Greene in 2006 and continued one sauce at a time with Bedford-Stuyvesant's Peaches and Peaches Hot-house a few years later. The hickory-smoked pork, chicken, and beef and no-nonsense storefront draws the neighborhood's foodies to Little Brother, but the real appeal is ordering at the joint and relaxing at the bar next door, where in the warmer months they deliver.

[544 Clinton Ave. at Atlantic Avenue in Clinton Hill (347) 889-7885, littlebrotherbbq.com]

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FLOOD...

Continued from page 1
— with “zone A” flood designations, requiring property owners with federally backed mortgages to buy flood insurance, according to FEMA spokeswoman Hannah Vick. Banks or mortgage companies will enforce the requirement, and Brooklyn property owners should consult with their lenders to see if they will be on the hook for the extra insurance.

That insurance is going to cost thousands of dollars a year unless affected homeowners raise their houses high enough off the ground to meet new standards, accord-

ing to a government pamphlet titled “Build Back Stronger; What You Need to Know.”

The pamphlet details insurance rates for a home worth \$250,000 — a low-ball figure for most of the borough. For that hypothetical house, it would cost \$427 a year for a home three-feet-above FEMA’s base flood elevation, \$1,410 a year at base flood elevation, and a staggering \$9,500 a year for a home that’s even an inch below guidelines.

That means many property owners will have to raise their homes by five feet or more to qualify for the low-



Make It Right via Associated Press

In New Orleans, homes have been raised on stilts to comply with federal flood standards.

est insurance rate. Here’s a breakdown:

- In Gowanus, homes on Union and Carroll streets between Nevins Street and Third Avenue are around

- eight feet above the Gowanus Canal, but need to rise by as much as five additional feet.
- In Bergen Beach, homes along Avenue Y are between eight and nine feet above sea level, but need to be raised as much as six more feet.
- In Mill Island, folks living along E. 66th Street between Strickland Avenue and Whitman Drive are between six and nine feet above the coast, but need to be elevated as much as eight extra feet.
- In Red Hook, Van Brunt Street buildings between the water and Dikeman Street are between four and eight feet above the shoreline, but in some cases need to be put on stilts as tall as 11 feet.

- In Gerritsen Beach, homeowners on Noel Avenue between Lois Avenue and Brooklyn’s southern coast are as low as six feet above the coast, but must at least 16 feet.

The federal National Flood Insurance Program provides up to \$30,000 in assistance for property owners attempting to raise their home or business, but many civic leaders have estimated the costs of doing so to be far in excess of what the government is willing to provide.

“Thirty thousand dollars will not even cover the basic costs,” said Michael Taylor, founder of Gerritsen Beach cares. “Raising a home could cost anywhere from \$50,000 to \$100,000. I know friends

and family who have raised their houses and the least expensive was \$50,000,” he said. “Everything adds up, just raising the house can cost 50 grand, then you have to change your plumbing and move your utilities up.”

Furthermore, Brooklyn’s sturdy rowhouses aren’t suited for stilts, according to state Assemblyman Alan Maisel.

“FEMA has a good grasp on situations along the Gulf Coast and Florida, but this is the first time they’ve come to New York, and they have no experience with it,” said “They don’t understand that you can’t raise brick houses, and I very much doubt they have brick attached houses all over the Gulf.”

The fed maps will undergo a two- to three-year regulatory process before being ratified — but an agency spokeswoman said they’re unlikely to change much in that time.

Civic leaders are already envisioning an exodus of residents who suddenly cannot afford the costs of living in a flood zone A, especially among those already struggling to make ends meet.

“It seems like they’re weeding out the poor and only the rich will be able to survive this,” said Taylor. “I know that there’s going to be a significant amount of people moving out because they can’t afford to recover, and they will move to less expensive types of housing.”

“Some will be moving to shelters and I’m still not sure how the seniors on fixed incomes are going to be able to handle this.”

According to FEMA, however, these measures are the only way to mitigate the damage created by catastrophes like Hurricane Sandy.

“I can tell you that flood insurance is the best way to protect your property,” said Vick. “We did see with Hurricane Sandy what can happen with flooding, and these strong storms. It does make sense now to look at ways as a community how we can rebuild back stronger.”

See elevation information for your own home at <http://www.region2coastal.com/sandy/table>.

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I’m sick and I need help

I get angry at my family when I’m sick, because I expect more from them. More hugs, more fawning. I want to hear, “Poor mommy!” with sweet kisses on the cheek. “Oh, sweetie,” with cuddles and homemade chicken soup. Basically, I want them to do for me what I do for them when they are sick.

Problem is, they are guys.

Maybe there should be a rent-a-mom service for sick and tired moms. Some hybrid between babysitter and cleaner, nursemaid and cook.

Or maybe, just maybe, I could somehow positively encourage the men in my house to take on the roles they believe to be uniquely feminine. I know they are capable of them, just as I am capable of going to work and making money.

Sexism is rampant in our house. We are all guilty of stereotyping one another according to our gender roles. I mean, why should it only be a mom who nurtures? I know it

Fearless Parenting

By Stephanie Thompson

is nature and all that, we bear these little punks, there’s no denying them. But still.

Oscar commented the other day, after my hair was colored a dark brown, that I looked “weird.” He could have stopped there, but he didn’t.

“You look old,” he said, his little face scrunched in concentration as he stared. “You have all those wrinkles on your forehead.”

When I told him how such comments weren’t very nice, and that he probably shouldn’t say them, Big G piped up.

“Women are sensitive about looking old,” he said. Ooh. Them were fighting words. Really? Only women care about looking old? What is Rogaine for? Or Hair Club for Men? Why

are there so many men’s skincare products?

“I think men care too,” I said, and stomped off in a huff.

It worries me that these messages are being thrown around, that women only are sensitive about their looks, that I am the loving one, my husband the fun one, that I am the primary cook and cleaner, the doer of laundry, the one who gets upset when you call out her wrinkled mess of a forehead, that the man in the house makes the money.

But the fact is all those things are true.

We have landed here, in these roles, I think, because that’s what we expected. I never don an apron, but I bake a lot, and people say, “Your kids are so lucky to

have you.” Yep. Just because my banana bread is great. But when there are homemade baked goods in the house, I feel better. It is who I wanted to be, so who I became.

So it is me. It’s my doing, most of this, the responsibilities I have made uniquely mine, the things I get angry about doing at times like now, when I am sick, and the kids go to school, and G goes to work.

And there is no cool hand on my forehead, or a person to run the bath for me.

It is important to be less angry and more instructional to make things happen the way I want them to happen. Dare I say, I’m going to have to use my feminine wiles to get my way.

In fact, as the clan returned, I did get some kisses. G folded laundry and walked the dog, Oscar felt my forehead and offered a perfect “poor Mommy” before going to get me water. Eli joined me in bed for a snuggle.

See, I guess these guys can be moms, if only for a short while.

STUMPS...

Continued from page 1

were bigger things that had to be taken care of, but now that so much time has passed it’s really puzzling that nothing has been done,” said Cara Drury of President Street, who frequents the park with her two young sons. “It’s just a constant reminder of what happened.”

Some Carroll Gardens parents say they avoid walking past the mighty tree trunk that leans partly over the Carroll Street sidewalk to prevent their small children from getting hurt or running into the protruding hardwood.

“I fear if my children are on their scooters, so I cut left through the park or walk on the other sidewalk,” said Carroll Street mom Virginie Smith.

The Parks Department said a contractor for the U.S. Army Corps of Engineers — the agency tasked by the Federal Emergency Management Agency with assisting in recovery efforts — will remove the toppled trees soon.

“We expect this work to begin within the next few weeks,” said Parks Department spokeswoman Meghan Lalor.

The U.S. Army Corps of Engineers said that the tree stumps do not pose a public danger or a health hazard, so their removal was not deemed urgent.

“The first priority with the trees is to get them off the power lines and out of the right of way. While the stumps need to be removed they don’t have as high of a priority as the boardwalks or the debris removal after the demolition of a house,” said Marilyn Phipps, a spokeswoman for the agency.

But park-goers fear the tree on the border of the green space is a real risk because it could squash the fence completely and come crashing to the sidewalk.

“One day it’ll fall and maybe crush a dog,” said Mark Daponte of Fourth Place. “They should pick it up as soon as possible — it’s an eyesore.”

When the time comes, workers will haul the toppled trees to Floyd Bennett Field to be chipped and turned into mulch, officials say.

KOSHER...

Continued from page 1

brie, or camembert.

“Normally in a French kitchen you have milk and butter everywhere,” said Dan.

The kosher couple quietly took over the Belleville Bistro at Fifth Street and Fifth Avenue last April and kept the same name — a big mistake, they now admit, because they couldn’t shed the eatery’s mediocre cred.

“The restaurant had suffered a reputation. It had gone up and down a lot,” said Sonia. “It’s been a very tough beginning.”

At first, the Halimis weren’t sure about implementing a kosher menu — which would bar previous favorites including escargot, pork, and shellfish.

“When we first came here we didn’t know Park Slope, so we didn’t make the choice of kosher right away because we didn’t know if it was the vibe for it,” said Sonia.

But when their chef quit last month, the couple decided it was time for a change, opting to switch the menu to Kosher and rename the joint in honor of the Russian-Jewish painter Marc Chagall.

The Halimis approached about 10 chefs before they found chef Jean-Claude Teulade, who was brave enough to take the gig — his first cooking in a kosher restaurant.

Teulade quickly designed an upscale French kosher menu that includes braised duck leg served in a spicy ci-lantro sauce (\$16), beef tongue (\$14), seared hake (\$24), and a 14-ounce grilled rib-eye steak served with house-made French fries and a brandy-pepper sauce (\$39) — offerings that are more expensive than Belleville’s old fare due to the stringent guidelines for ingredients.

The next step was earning kosher certification — a strict process that forced the restaurateurs to trash their china and frying pans, flame their silverware, glasses, and pots, and give away more than \$4,000 of cheese, milk, butter, shellfish, meats, and foie gras to a food bank.

Then came the schedule: keeping kosher means the bistro is closed for Jewish Shabbat on Friday and Saturday — the busiest days at most restaurants.

Finally, there was dessert.

“Good French kosher food is not difficult, but the sauces and the desserts with no dairy — that’s the challenge,” said Sonia.

Dan admits the restaurant is still working out the kinks when it comes to the sweets, acknowledging the old creme brulee — made with dairy, not soy — was superior to the current offering (\$11).

Kosher Park Slopers are thrilled to finally have a dining option in the neighborhood.

“It’s a dream come true,” said kosher Park Sloper Barbara Gordon. “The neighborhood is big enough and diverse enough to support a restaurant like this.”

Chagall Bistro [330 Fifth St., at Fifth Avenue in Park Slope, (718) 832-9777, open for dinner Sunday through Thursday at 5 pm, brunch Sunday from 10 am to 4 pm].

SRO...

Continued from page 1

was held in contempt of court,” said Sullivan, whose group was also behind the first case. “Now, once again, the conditions in that building have degenerated to where it’s unsafe and unhealthy.”

More than 110 men and one woman, most of them poor, elderly, or disabled, live in tiny bedrooms that line the Greenpoint Hotel’s narrow, winding hallways.

Some sections of the building smell like sewage while others reek of rot, with communal bathrooms — most of which do not have doors — outfitted with crumbling sinks, toilets, and showers.

Eliud Gonzalez, 67, said the building was in bad shape when he moved in in 2007, but only got worse after Deutchman bought it in 2009 — leading him to suspect the landlord is purposely neglecting the residence in hopes low-rent tenants will move out so he can renovate and charge higher prices.

“There were waterbugs the size of your left foot,” said Gonzalez, who complains of bedbug stains on his bed and claims a toilet next door to his room remained clogged for more than a year — and that at least two men who cleaned or used the foul fixture wound up hospitalized with infections.

But Deutchman’s attorney, Edward Deignan, said the landlord is a responsible property owner who regularly fixes up his building after tenants go out of their way to wreak havoc on it.

“Many of the tenants do not get the mental health assistance they need,” said Deignan. “In many cases, they have perpetrated acts of destruction in the building and my client has repaired them over and over again.”

The case will go before a housing court judge on April 16.

BROOKLYN BUSINESS STYLE – ADVERTISEMENT

SUNY hospitals urgently need more state support

has plummeted from its onetime level of \$128 million. The proposed 2013-14 Executive Budget whittles the subsidy down to \$60 million. The subsidy should be restored and increased. The hospitals depend on the subsidy, as they are the only state facilities that must pay employees’ salaries and fringe benefits, and debt service on capital projects. Cutting the subsidy will hamper the hospitals’ ability to provide quality health care and medical education, and undertake important medical research.

Keep Downstate public

Besides the reduction in the state subsidy, Downstate faces another threat. An Article VII proposal in the proposed Executive Budget calls for the creation of a pilot program allowing private business corporations to own and operate a Kings County hospital affiliated with a medical school. The only hospital that fits that description is SUNY Downstate’s University Hospital.

The consequences of privatizing or closing Downstate would be catastrophic. Downstate treats up to 400,000 patients annually. No one who needs medical care is turned away, regardless of whether he or she is uninsured or underinsured. If Downstate became private, the doors to these needy patients would be closed.

Even before this pilot program

surfaced, Downstate faced the possibility of closure due to its mounting deficit. About 400 workers have already been told their jobs are being eliminated. But Downstate’s dedicated health care professionals should not be punished for management mistakes. A recent report from the state comptroller’s office found that mismanagement and SUNY’s ill-advised acquisitions of Victory Memorial and Long Island College Hospitals are largely to blame for Downstate’s financial trauma.

Save medical education

Downstate’s School of Medicine is responsible for teaching many of the doctors who work in New York City. More doctors in the city graduate from Downstate than any other medical school. More than 80 percent of Downstate’s graduates live and practice in New York. University Hospital generates revenue that supports the medical school.

Without Downstate, where will the doctors needed to care for millions of patients come from? Will there be enough doctors to meet the city’s healthcare needs?

And what would become of the vital health care services Downstate offers that many other hospitals lack, such as its nationally recognized kidney transplant center?

And let’s not forget about the already tenuous economy of Central Brooklyn. More than a quarter of

its residents already live in poverty. Add major additional job cuts from Downstate or privatization, and you plunge the neighborhood into economic despair. Many small businesses patronized by Downstate’s 8,000 employees would be forced to close. Hundreds of families would lose their homes to foreclosure.

The time has come to stabilize Downstate and keep it as a full-service public hospital. The threat of more job eliminations hanging over Downstate workers must be removed.

I ask for your support by urging state lawmakers to restore the state subsidy for all SUNY hospitals to its former \$128 million level, and to add \$99 million to the state budget specifically to help Downstate.

It’s in all our best interests to help SUNY hospitals survive in order to fulfill their medical and educational missions. I urge you to visit the United University Professions’ website at www.uupuinfo.org where you can send letters to the state lawmakers who represent you in Albany. Ask them to give all SUNY’s teaching hospitals the funding they need to remain fully operational and public.

The writer is president of United University Professions, the union representing 35,000 faculty and professional staff at SUNY’s 29 state-operated campuses.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/26/2013, bearing Index Number NC-000197-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Argentina (Last) Duarte. My present name is (First) Argentina (Last) DeLosSantos AKA Argentina Duarte De La Cruz. My present address is 219 Ten Eyck Walk, Brooklyn, NY 11206-. My place of birth is Dominican Republic. My date of birth is February 21, 1968.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/01/2013, bearing Index Number NC-000219-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Guy (Middle) Evans (Last) Philippe. My present name is (First) Guy (Last) Evans FKA Guy Evens Jean-Pierre. My present address is 1137 East 80th Street, Brooklyn, NY 11236-. My place of birth is Haiti. My date of birth is March 25, 1980.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/08/2013, bearing Index Number NC-000257-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Daniel (Last) Avichail. My present name is (First) Vitautas (Last) Dagilis. My present address is 2100 Cropsey Ave., Brooklyn, NY 11214-. My place of birth is Kiev, Ukraine. My date of birth is December 29, 1985.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/04/2013, bearing Index Number NC-000227-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jessica (Middle) Dussling (Last) Krueckeberg. My present name is (First) Jessica (Middle) Ann (Last) Dussling AKA Jessica A Dussling. My present address is 430 10th Street, Brooklyn, NY 11215-. My place of birth is Arlington Heights, IL. My date of birth is May 30, 1985.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000184-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Quayshia (Middle) Dominique (Last) Crumell. My present name is (First) Female (Last) Caumell AKA Quayshia Crumell. My present address is 5905 Shore Parkway, Brooklyn, NY 11236-. My place of birth is Brooklyn, NY. My date of birth is October 02, 1994.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/07/2013, bearing Index Number NC-000243-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Anna (Middle) Letitia (Last) Zivarts. My present name is (First) Anna (Middle) Letitia (Last) Mumford. My present address is 102 Commerce Street, Brooklyn, NY 11231-. My place of birth is Olympia, Washington. My date of birth is October 12, 1983.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/11/2013, bearing Index Number NC-000082-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Michael (Last) Mazzone. My present name is (First) Michele (Last) Mazzone. My present address is 1864 65th Street, Brooklyn, NY 11204-. My place of birth is Brooklyn, New York. My date of birth is September 24, 1990.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/01/2013, bearing Index Number NC-000217-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Josephine (Middle) Veronica (Last) Koker. My present name is (First) Sylvia (Middle) K. (Last) Koker AKA Sylvia Kukdh Morris AKA Sylvia K. Morris. My present address is 808 Howard Ave., Brooklyn, NY 11212-. My place of birth is Sierra Leone. My date of birth is November 12, 1964.

Legal Notices

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/11/2013, bearing Index Number NC-000261-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Mayra (Last) Cortes Crespo. My present name is (First) Mayra (Last) Cortes Crespo AKA Mayra Cortes. My present address is 928 Myrtle Avenue, Brooklyn, NY 11206-. My place of birth is Aquadilla, Puerto Rico. My date of birth is June 18, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000149-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Michelle (Last) Nie. My present name is (First) Jiasui (Last) Nie (infant). My present address is 1081 72nd Street, Brooklyn, NY 11228-. My place of birth is Guang Dong, China. My date of birth is December 14, 1996.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000184-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Quayshia (Middle) Dominique (Last) Crumell. My present name is (First) Female (Last) Caumell AKA Quayshia Crumell. My present address is 5905 Shore Parkway, Brooklyn, NY 11236-. My place of birth is Brooklyn, NY. My date of birth is October 02, 1994.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/07/2013, bearing Index Number NC-000243-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Anna (Middle) Letitia (Last) Zivarts. My present name is (First) Anna (Middle) Letitia (Last) Mumford. My present address is 102 Commerce Street, Brooklyn, NY 11231-. My place of birth is Olympia, Washington. My date of birth is October 12, 1983.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/22/2013, bearing Index Number NC-000082-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Michael (Last) Mazzone. My present name is (First) Michele (Last) Mazzone. My present address is 1864 65th Street, Brooklyn, NY 11204-. My place of birth is Brooklyn, New York. My date of birth is September 24, 1990.

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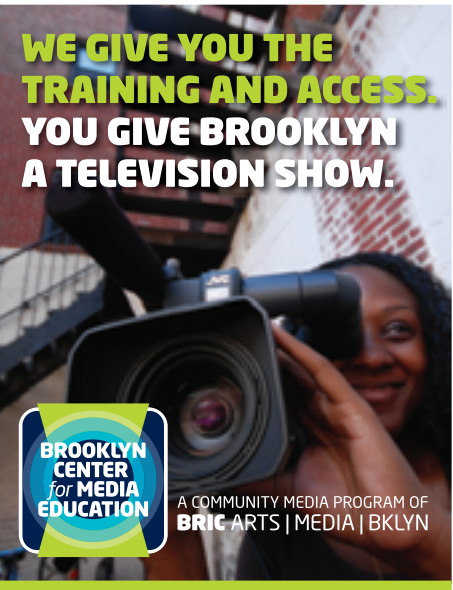
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